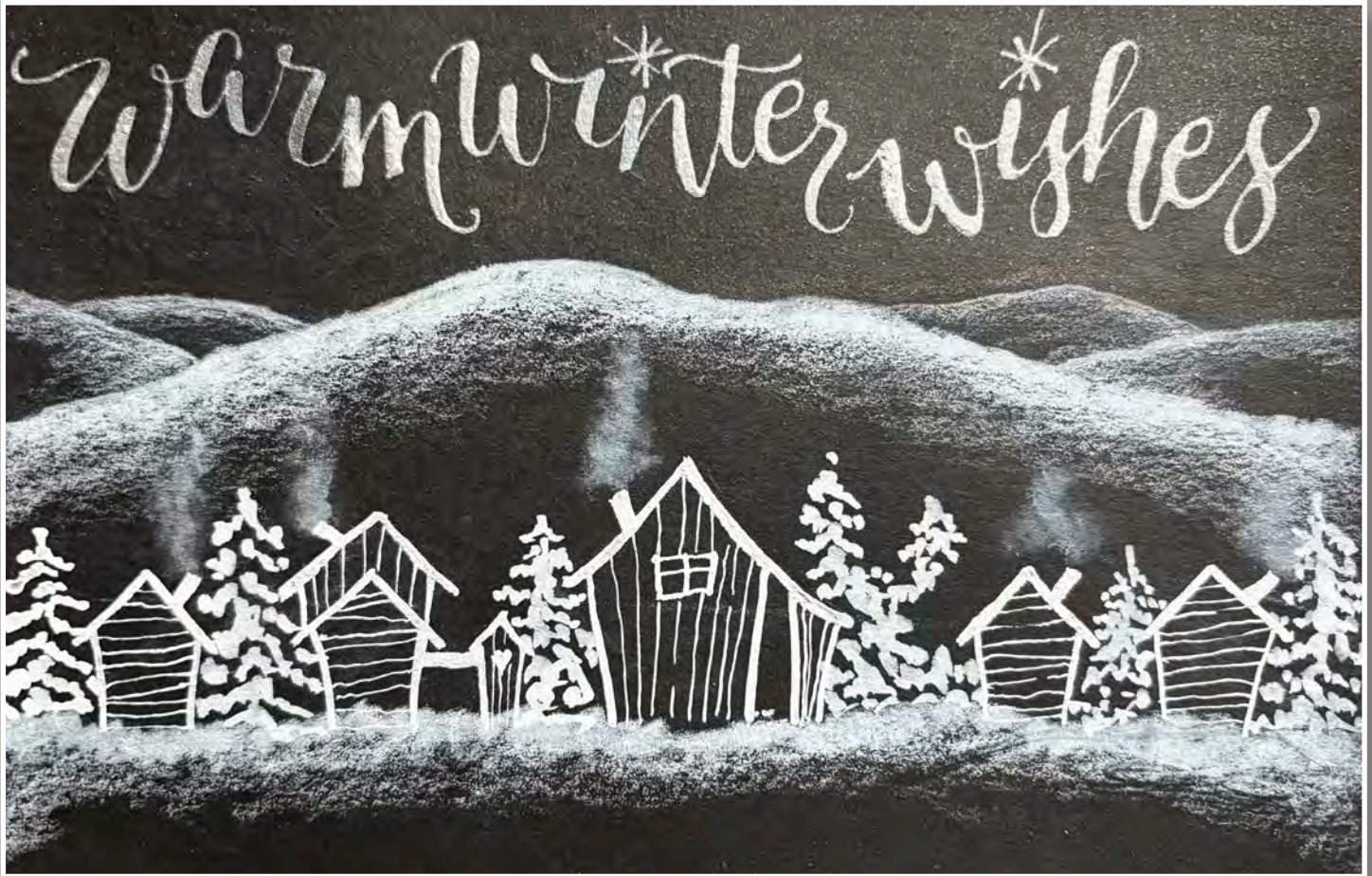


The Washington Calligraphers Guild

FEBRUARY/MARCH 2026



— artwork by Nancy Hart

MARK YOUR CALENDAR

— MONDAY FEBRUARY 23, 7-9 PM —

Carol DuBosch presents *Hand Embossing* via Zoom

— WEDNESDAY, FEBRUARY 25, 7-8:30 PM —

WCG Board Meeting on Zoom (to observe: email klpg57@aol.com)

— THURSDAY, FEBRUARY 26, 7-9 PM —

Sammy Little presents *WCG at 50 • Heritage & Legacy: In the Beginning* via Zoom

— SUNDAY MARCH 8, 10 AM-12PM —

WCG Educational Outreach at Del Ray Artisans in Alexandria, Virginia

— THURSDAY MARCH 19, 7-9 PM —

Julian Waters presents *WCG at 50 • Heritage & Legacy: The British Connection* via Zoom

— TUESDAY, MARCH 31 —

Graceful Envelope Contest deadline

— TUESDAY, APRIL 14, 21, 28 —

Pat Blair three evening workshop series: *Layouts, Lettering & Cherry Blossoms* via Zoom

— THURSDAY, APRIL 16, 7-9 PM —

Julian Waters presents *WCG at 50 • Heritage & Legacy: Calligraphy's Renaissance in the US* via Zoom

Check our website for up-to-date information.

IN THIS ISSUE

- Membership News
- 50th Anniversary Information and Opportunities
- February Program with Carol DuBosch
- Graceful Envelope Information
 - Pat Blair Workshop
 - Heather Victoria Held Presentation Review
- Additional Opportunities
- An Annual Project of Note
- View the Bible of Borso d'Este
 - Gallery Space

WASHINGTON CALLIGRAPHERS GUILD
BOARD OF DIRECTORS

— OFFICERS —

PRESIDENT: Sabrina McNeal
sabrina.mcneal@gmail.com
VICE PRESIDENT: Karen Garvey
klpg57@aol.com
TREASURER: Elaine Hovey
elainehovey@gmail.com
SECRETARY: Cathy Seibert
cseibert1@verizon.net
MEMBER-AT-LARGE: Janis Jeffers
jtjeffers@me.com

— STANDING COMMITTEES —

BUDGET & FINANCE | REGISTERED AGENT: Barbara Enyeart
enyeartart@gmail.com

BULLETIN LIAISON: Pamn Klinedinst
pklinednst@aol.com

COMMUNICATIONS CHAIR:
Lorraine Swerdloff | swerdloff@gmail.com

LIBRARIAN | ARCHIVIST: Lucinda Fitch Wright
LFWright214@gmail.com

MAILINGS: Pat Swanson
patandmaddie@aol.com

MEMBERSHIP: Matilda Storm
wcg.mbrship@gmail.com

PROGRAMS: Caroline David
caroline@plumeandflourish.com

SCRIPSIT LIAISON: Joanna Homrighausen
scripsit.calligraphy@gmail.com

SOCIAL MEDIA:
Pamn Klinedinst - Facebook
pklinednst@aol.com
Instagram - Emily Garvey

TECH HOST COORDINATOR: Marilyn Davis
wcg.marilyn@gmail.com

WEBSITE: Kayla Sponn
calligraphersguildwebmaster@gmail.com

WORKSHOPS: Caroline Knickerbocker
caroline.knickerbocker@gmail.com

WORKSHOPS REGISTRAR: Cassandra Wilson
cassandra@artfulpenmanship.com

ZAPF SCHOLARSHIP: Shane Perry
shanepperrydc@yahoo.com

— SPECIAL ASSISTANTS TO THE BOARD —

GRACEFUL ENVELOPE CONTEST:
Rosalee Anderson | Peggy Barlett
PARLIAMENTARIAN: Margaret-Ann Howie
POST OFFICE BOX ASSISTANT: Anne Trotter
anne64.trotter@gmail.com

MEMBERSHIP NEWS

A very warm welcome to our **newest** and renewing members.
Please remember when renewing online to put in your expiration date shown
on your email reminder as the start date for your renewal.

Patti Adams – New Orleans, Louisiana
Roanne Baldwin – Arlington, Virginia
Lorise Baratta – Summit, New York
Peggy Barlett – Washington, DC
Sherry Barber – Prosper, Texas
Elissa Barr – Northampton, Massachusetts
Lynda Barron – Turner, Oregon
Heather Barton – Lynden, Washington
Sidnitra Bates – Temple Hills, Maryland
Irene Blumenthal – Trumbull, Connecticut
Sandy Burgio – Murrells Inlet, North Carolina
Susan Clark – Miami, Florida
Angela Cobb – Murfreesboro, Tennessee
Deborah Coffin – Sunapee, New Hampshire
Emily Cooper – Severna Park, Maryland
Marianne Coursen – Edmeston, New York
Debora deCamp – Littleton, Colorado
Didi DiVirgilio – Washington, DC
Alice Drier – Monterey, California
Carol Durr – Pasadena, Maryland
Kacie-Linn Engle – Charlottesville, Virginia
Samuella Faulkner – Manassas Park, Virginia
Barbara Fife – Ocala, Florida
Elizabeth Garufi – Binghamton, New York
Marilyn Gladstone – Delray Beach, Florida
Maryanne Grebenstein – Marblehead,
Massachusetts
Donna Hacker – Milwaukie, Oregon
Wesley Hagel – West Fargo, North Dakota
Karen Harrison – Stillwater Lake, Nova Scotia
Sally Heaphy – Baltimore, Maryland
Margaret-Ann Howie – Baltimore, Maryland
Adrienne Keats – San Francisco, California
Bill Kemp – Albuquerque, New Mexico
Victoria Kibildis – Las Vegas, Nevada
Jeeyun Kim – Ellicott City, Maryland
Anne Kinnaird – Rocky Mount, North Carolina
Lisa Kivland – Schaumburg, Illinois
Elena Knapp – Industry, Maine
Linda Lee – Vancouver, Washington
Kate Lehman – Woodbridge, Illinois
Ana Luster – San Jose, California
Heather MacClintock – Seattle, Washington
Jacqueline Mallouf – Cayucos, California
Monica Marquez – Miami, Florida
Marcy Morgan – Tunbridge, Vermont

Mary Nienow – Portland, Oregon
Beth Nooralian – Fairfax, Virginia
Maurice Palumbo – Greenbrae, California
Rick Paulus – Fairhaven, Massachusetts
Odilia Pena – Tulsa, Oklahoma
Harry Resnick – Stony Brook, New York
Vicki Petersen – Dallas, Texas
Shannon Provenzano – Potomac, Maryland
Janet Rehak – Freeport, Pennsylvania
Katherine Rehm – Burke, Virginia
Melissa Reitzel – Kincardine Ontario
Harry Resnick – Stony Brook, New York
Zulema Ante' Richards – Spring, Texas
Jim Riehl – Alexandria, Virginia
Marcy Robinson – Nutley, New Jersey
Sharon Rookard – Hockessin, Delaware
Ron Ross – Leland, North Carolina
Elaine Rubin – Chevy Chase, Maryland
Sharon Ryan – Chelmsford Massachusetts
Kerrie Schenkel-Maher – New Waverly, Texas
Sharon Schroer – Lothian, Maryland
Penny Schwan – Venice, Florida
Jane Shibata – Los Angeles, California
Sandra Stern – Glenwood, Maryland
Vicky Stone – Oak Harbor, Washington
Eugenia Sweeney – Frederick, Massachusetts
Anne Trotter – Annandale, Virginia
Beatriz Vicente – Vienna, Virginia
Maureen Vickery – Houston, Texas
Kathlyn Wade – Charleston, South Carolina
Nickie Williams – Washington, DC
Mohamed Zakariya – Arlington, Virginia

Thank you to those who have renewed/
joined at Supporting and Patron and
Sustaining levels. We appreciate your
support.

Lee Ann Clark – Stevenson, Maryland
Heidi Hill – Washington, DC
Barbara Leasure – Oxford, Georgia
Jodie Lide – Frederick, Maryland
Denise Nitschke – Yulee, Florida
Debbie Ruggles – Sykesville, Maryland
Lynn Zigoris – Willow Street, Pennsylvania

— pangram heart by Carol DuBosch



The *Bulletin* of the Washington Calligraphers Guild is published four times
per year from September–May.

The deadline for submissions for the April/May issue is March 20, 2026.
We welcome your contributions. Please send high quality digital files for text, photos
and original artwork (reflecting all levels, from beginner to advanced) to
pklinednst@aol.com. Your submissions will be interpreted as permission to use in the
Bulletin, unless otherwise specified. We will use your submissions on a space-available
basis and may reduce your artwork to accommodate available space. Mention in the
Bulletin does not constitute endorsement by the Washington Calligraphers Guild.

The Washington Calligraphers Guild, Inc. is a Virginia non-profit corporation,
with an IRS tax designation of 501(c)(3). The Guild's mailing address is
P.O. Box 3688, Merrifield, Virginia 22116-3688.

For membership renewals go to our website; inquiries
can be sent to chair Matilda Storm at wcg.mbrship@gmail.com.

ADDITIONS TO THE DIRECTORY

Please make the following additions to your membership directory.

Marianne Coursen
346 Mumbulo Road
Edmeston, New York 13335
607-293-0092 | marieannecoursen@gmail.com

Samuella Faulkner
4000 Palisades Circle • Apartment 4202
Manassas Park, Virginia 20111
703-640-8596 | sfaulkner999@gmail.com

Elizabeth Garufi
28 Devon Boulevard
Binghamton, New York 13903
607-372-2896 | eagshine@icloud.com

Wesley Hagel
4436 Newport Lane
West Fargo, North Dakota 58078
701-367-1124 | wes.hagel@gmail.com

Karen Harrison
26 Abbey Road
Stillwater Lake, Nova Scotia B3Z 1G6
CANADA
902-220-1426 | kharrison26.ns@gmail.com

Heather MacClintock
3009 West Barrett Street
Seattle, Washington 98199
607-437-1987 | hmacclintock@gmail.com

Monica Marquez
7026 Southwest 110th Place
Miami, Florida 33173
786-690-1110 | monicam@artisticcalligraphy.com

Janet Rehak
111 High Meadow Drive
Freeport, Pennsylvania 16229
412-719-5616 | coabjo@gmail.com

Melissa Reitzel
80 Bell Drive • Lurgan Beach
Kincardine, Ontario N2Z 0B3
CANADA
519-240-8849 | macr@mac.com

Zulema Ante' Richards
9606 Oxted Lane
Spring, Texas 77379
713-359-8593 | goldenink@att.net

Elaine Rubin
3522 Woodbine Street
Chevy Chase, Maryland 20815
301-641-5971 | erubin01@comcast.net

Sharon Ryan
34 Clover Hill Drive
Chelmsford, Massachusetts 01824
978-618-9168 | drsharonryan@gmail.com

Vicky Stone
1344 Bonnie View Acres Road
Oak Harbor, Washington 98277
360-672-2010 | vstone03@gmail.com
519-240-8849 | macr@mac.com

WCG 50TH ANNIVERSARY

— EXHIBITION —



WCG 50th Anniversary Exhibition will be on display at the Glenview Mansion (shown above) in Rockville, Maryland from October 11–November 25, 2026. Opening reception will be on Saturday, October 11, 2026.

We will be sending out a Call for Entries within the next few months and we are working on the format and scheduling. Now is the time to prepare your calligraphic art pieces for the exhibition. These may be works that you are currently working on or pieces that represent your best work from the past. There is no date restriction on when the submitted art work was created. Please watch for further announcements in the coming months and join us in presenting the best show possible.

WE ARE CURRENTLY LOOKING FOR VOLUNTEERS TO:

- ◆ assist in receiving artwork
- ◆ transport artwork to Glenview Mansion
- ◆ help with packaging and mailing the artwork after the show to non-local artists

We will be announcing other volunteer opportunities in the coming months. Please contact Jennifer Nicholson at 8JLNicholson@gmail.com or Marta Legeckis at morkaleg@yahoo.com if you can help.

— ONLINE PROGRAMS —

In the Beginning . . .

Presented by Sammy Little, WCG Founding Member
Thursday, February 26, 2026 at 7:00 pm

As a welcome to our 50th Anniversary Year, join us as Sammy Little leads us through the beginnings of the WCG. As a founding member, she will share her knowledge about the early days of WCG and other surprises.

WCG at 50 • Heritage & Legacy: The British Connection

Presented by Julian Waters, WCG Founding Member
Thursday, March 19, 2026 at 7:00 pm

Julian will discuss the life of WCG Founder Sheila Waters and her calligraphic lineage directly back to Edward Johnston and the Arts & Crafts Movement; her fascinating UK career from the late 1940s, including calligraphy commissions for royalty, maps for publishers, bookbinding designs and illustrations; how the 1966 Florence flood changed everything; and the deep knowledge and wide skill set Sheila brought to bear when the family moved to the United States in 1971.

(more information on page 4)

— ONLINE PROGRAMS con't... —

WCG at 50 • Heritage & Legacy:
Calligraphy's Renaissance in the USA

Presented by Julian Waters, WCG Founding Member
Thursday, April 16, 2026 at 7:00 pm

Join us as Julian presents a fascinating overview of Sheila Waters' career in the USA, the rise of Washington Calligraphers Guild and other calligraphy societies, and how some other international calligraphers made a difference, as well as Sheila's influential teaching and writing and how her work became freer.

Also, Julian will be talking about design and how complicated and challenging calligraphy projects can be methodically planned, designed and executed, from rough designs to final art.

Julian Waters is the eldest son of Sheila Waters, protégé of Hermann Zapf, and an award-winning lettering designer whose clients have included National Geographic and the US Postal Service. Fifty years ago, as a college student and just starting in calligraphy, Julian was one of the original 12 who met to form the Washington Calligraphers Guild. Since then he has completed many major commissions and taught and lectured around the world. For the WCG, he designed many issues of Scripsit, designed our Letterforum Conferences logo and has also designed the new logo for the WCG's 50th anniversary (shown on page 10).

Future 2026 programs are being planned with Carl Rohrs and Ewan Clayton, so stay tuned for the details.



— EDUCATIONAL OUTREACH —

The 50th Anniversary Planning Committee's first Educational Outreach Event will be on Sunday, March 8, from 10 am to noon at the Del Ray Artisans Gallery, 2704 Mt. Vernon Avenue, Alexandria, Virginia. We are looking for two volunteers willing to do demos of their favorite hands and/or tools. If you are interested in sharing calligraphy with both youth and adults, please contact Jenny Nicholson at 8jlnicholson@gmail.com.

— JOHN STEVENS RETREAT —

UNCIAL INTO ROMAN - BROAD-EDGED TO POINTED PEN

September 3–7, 2026

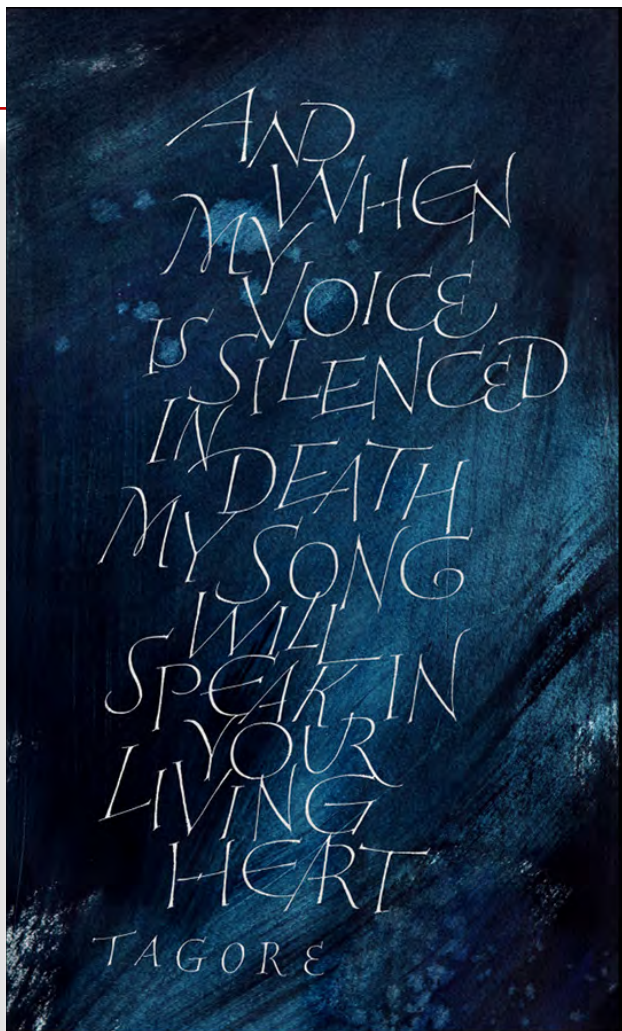
The Claggett Retreat & Conference Center,
Adamstown, Maryland

WCG is pleased to announce an in-person four-day retreat with John Stevens, a renowned calligrapher, letter artist, author, and teacher.

A FOUR-DAY EXPLORATION OF FORM, STRUCTURE AND CRAFT
“We will start with Uncial to build a solid foundation in clean, intentional pen shapes. Then we will move into the elegance of Roman capitals, broad-edge for structure, and pointed-pen for decorative expression. This workshop is about expanding your repertoire, sharpening your eye, and exploring capital forms with confidence.” — John Stevens

This retreat is for calligraphers familiar with basic hands and not for beginner students. Registration for WCG members has already begun. If spaces are still available, registration for non-members will begin Monday,

March 2, 2026. Visit <https://tinyurl.com/WCG-retreat> on the WCG website for further details.



— two pieces of artwork by John Stevens

FEBRUARY PROGRAM

HAND EMBOSSING

with *Carol DuBosch*

— Online via Zoom —

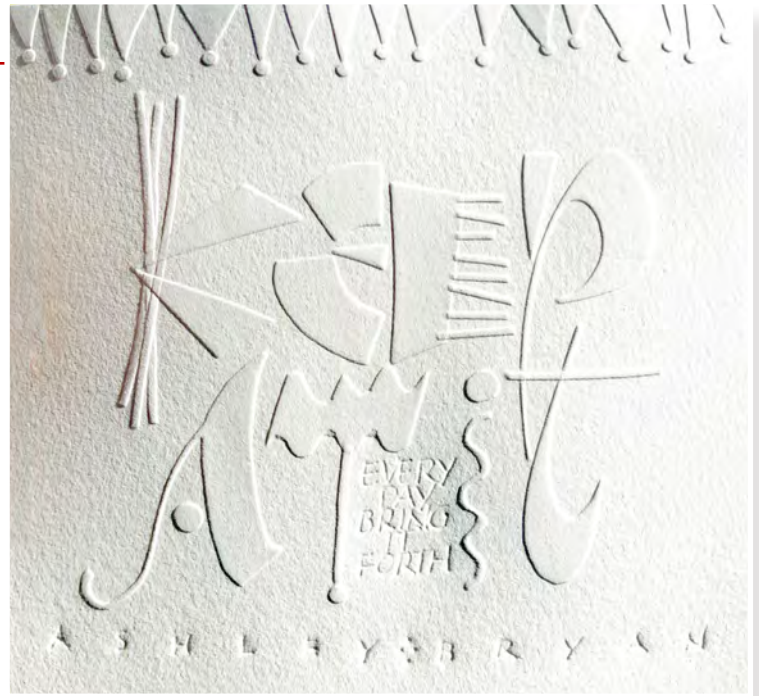
MONDAY, FEBRUARY 23, 2026

7-9 PM ET

WCG's February Zoom presentation features Carol DuBosch demonstrating a simple embossing technique that adds interest to greeting cards and any project with or without calligraphy. Be sure to [download her exemplar package](#) as it includes a supply list and simple stencils to cut.

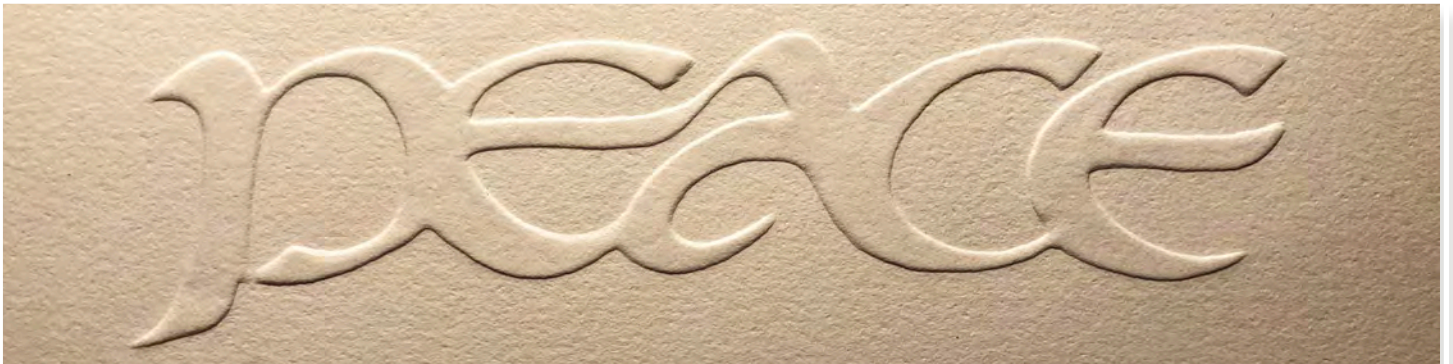
Carol DuBosch, a WCG member based in Portland, Oregon, has been teaching calligraphy and related arts in workshops around the country for 40 years. Anyone who read her contributions in WCG's Spring 2025 *Scripsit*, in which she explained how she designed each year's Graceful Envelope Contest entry, knows how generously she shares her knowledge. An excellent instructor, we will all enjoy learning from Carol how to hand emboss.

Program begins at 7:30pm ET; log in at 7:00 for social time.



Members are free, no need to register. Non-members [register here](#) for a \$10 fee. Program will be recorded for future viewing.

— two samples of Carol's creative hand embossing



The Graceful Envelope

2026 THEME: GREAT BEGINNINGS

DEADLINE IS MARCH 31, 2026 • NO ENTRY FEE • OPEN TO ALL AGES

The Graceful Envelope Contest is sponsored by WCG. The National Postal Museum entrusted the popular contest to WCG to administer, yet very few members participate in this fun and creative challenge. Check out the 2026 theme and rules at tinyurl.com/theme-26.

When you are ready to mail, please keep in mind that USPS has changed its postmark process so that an envelope placed in a mailbox, even if mailed at a local post office, will not get postmarked until it arrives at the regional processing center—perhaps a couple days later. So, if your contest entry isn't finished until near the March 31 deadline, take it to your post office and ask the counter clerk to hand-cancel your envelope with that day's date.

(By the way, this change affects tax returns and mail-in ballots, too!)

UPCOMING WORKSHOP

LAYOUTS, LETTERING and CHERRY BLOSSOMS

with *Pat Blair*
— Online via Zoom —

TUESDAY, APRIL 14, 21, and 28, 2026
6:30-9:30 PM ET



As part of our 50th anniversary celebration, the Washington Calligraphers Guild is pleased to host a special workshop led by past president and former White House Chief Calligrapher, Pat Blair.

Pat's three-session workshop, *Layouts, Lettering & Cherry Blossoms*, will be held on Tuesday April 14, 21 and 28, 6:30-9:30 pm ET. Participants will explore design fundamentals to create successful layouts that combine elegant lettering with Washington's iconic cherry blossom. All sessions will be recorded, and participants will have access to these recordings for 60 days following the class.

This workshop is a unique opportunity to develop your lettering, layout and painting skills under Pat's expert guidance. For more information and to register, please visit <https://tinyurl.com/Pat-AprilWorkshop>. Please note that Guild members receive priority for registration.

Prior to her 12 years as White House Chief Calligrapher, Pat served the Guild as president, co-director of the 2006 International Lettering Conference Letterforum, and helped transition the Graceful Envelope Contest from the National Postal Museum to WCG. An IAMPETH Master Penman, Pat now gives online and in-person workshops that emphasize the grace and elegance of pointed and broad pen letterforms.

OTHER OPPORTUNITIES



The Chicago Calligraphy Collective invites all to a boutique conference to slow down, savor each moment and be wholly present.

Into the HeARTland Artist Retreat
July 19-24, 2026

Eaglewood Resort & Spa
Itasca, Illinois (12 miles from Chicago's O'Hare Airport)

Full info is on the CCC website at www.chicagocalligraphy.org.

FREDERICK BOOK ARTS CENTER

– Venue for Teaching,
Learning, Making and More:



FBAC is a non-profit arts center located in downtown Frederick, Maryland, offering space for learning and the making of books and related art forms. Letterpress printing, printmaking, book binding, photography, paper arts, and language arts are taught through a combination of workshops, field trips, school visits, and classes.

FBAC provides members with the space and equipment to create artwork in the book arts and printing traditions. Artists can utilize letterpress and digital production capability, a book bindery, printmaking studio, and photographic printing darkroom.

Workshops led by staff, volunteers, and visiting specialists take place throughout the year, providing opportunities to students to learn by leveraging the equipment and expertise of the Center.

FBAC offers:

- Venue for teaching in-person calligraphy and other book arts related classes
- workshops in book binding, printmaking, letterpress, photography, and other book arts forms
- studio rental of presses, darkroom, and bookbinding equipment

For more information, visit <https://www.frederickbookarts.org>.

A BLIZZARD OF OFFHAND FLOURISHING



*H*eather Victoria Held held a large Zoom audience enthralled last fall as she created snowflakes and stars with opaque white in her pointed pen (steel nib in straight holder). After the Ontario artist demonstrated the strokes and flourishes needed to create these confections, she traced the outline of a cookie cutter with a Bohin white chalk mechanical pencil onto dark paper. She then filled in the shape with offhand flourishing, which Heather described as “a peaceful and meditative process, creating beautiful pen strokes on the paper without pre-planning the design.” After carefully erasing the chalk, Heather

added shimmer with Iuile watercolors and sparkle with Swarovski crystals affixed with Beacon Gem-Tac (as shown in her demonstration photos above).

No cookie cutter? With a ruler and chalk pencil, Heather drew two lines that crossed in the center, then bisected with two more lines and casually explored the spaces to add various flourishes. The talented ornamental penwoman showed us many finished projects, including a snowflake with cartouches curling away, alive with movement.

— Lorraine Swerdloff



Writes Karen Harrison: “I’m a new member of the WCG, having joined just before Heather Held’s Festive Flourish program. I used what I learned in Heather’s demo to design my 2025 Christmas cards. The red card (right) is a work in progress and not the final product. The two snowflakes shown on the black card stock (above) were made during Heather’s class and became the templates for my Christmas cards.”



AN ANNUAL PROJECT OF NOTE

This meaningful collaboration happens every year when my client Margo and I design a hopeful message that goes out as mail art. The card features a painting and quote, which this year was Emily Dickinson’s “Not knowing when the dawn will come, I open every door.”

We choose the words first which then inspire the art. It just evolves: a beautiful journey of exchanging photos, feelings and memories. Eventually, we connect words to images to design the card.

In 2018, I was in Volterra, Italy and slowly walked through the shadows on ancient stones of history. At last I reached a doorway, Porta all’Arco, that opened out to light radiating from the rolling Tuscan countryside—it was breathtaking! I snapped a photo which became the inspiration because it spoke to us about open doors and dawn, light and hope. Then, there were shared conversations about memorable sunrises. Here, you see the result of my painting on our card with Italic calligraphy.

Hundred of handwritten envelopes go out to clients around the world. The power of human connection is realized by their response, a blessing to us as well. And isn’t that the best way to connect in a new year, offering hope? It is always a pleasure and an honor to collaborate with my dear friend and client!

— Phaunda Moore

VIEW “THE MONA LISA OF MANUSCRIPTS”

The magnificent Italian Renaissance manuscript, the Bible of Borso d’Este, was on view at the Vatican until January 31.

But thanks to the Library of Congress, we can study each glorious page at <https://www.loc.gov/item/2021667830/>.

The manuscript was completed between 1455 and 1461, the same time that Johann Gutenberg was producing the first printed Bible from moveable type. The Bible consists of two folio volumes of more than 1,000 individual illuminations and painted vignettes. It was commissioned by Borso d’Este (1413-71), the first duke of Ferrara, who intended it as a demonstration of the splendor of the House of Este, which at the time was competing with Florence and the court of the Medici for international status.



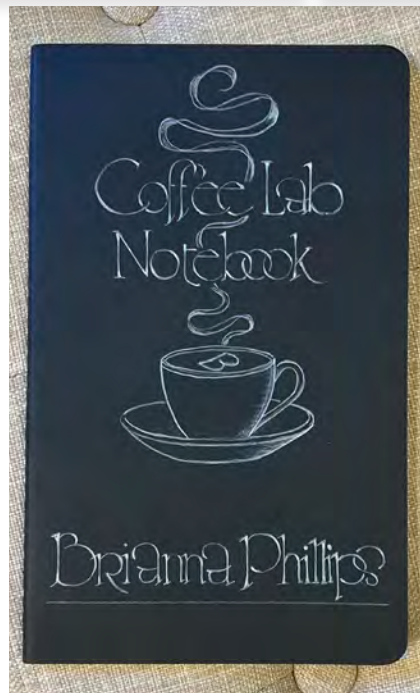
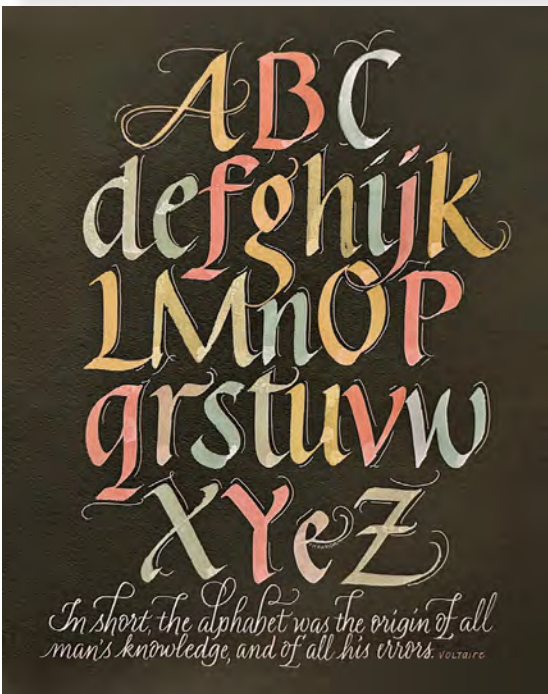
GALLERY SPACE



WCG Membership Chair Matilda Storm created this book of an alphabet through the seasons using book structure information taught in Julie Wildman’s 2025 workshop.



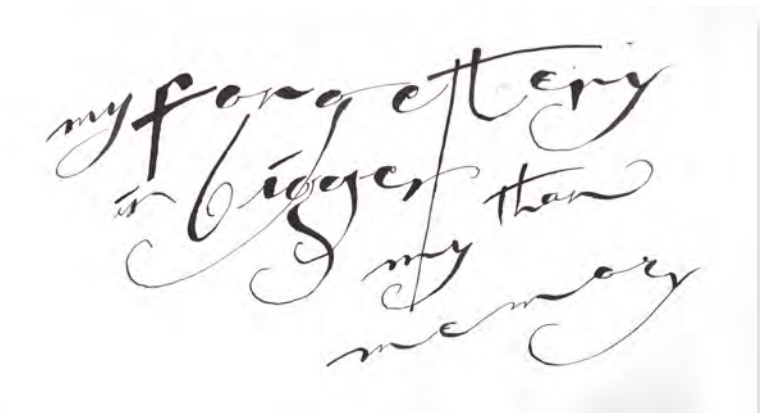
GALLERY SPACE con't...

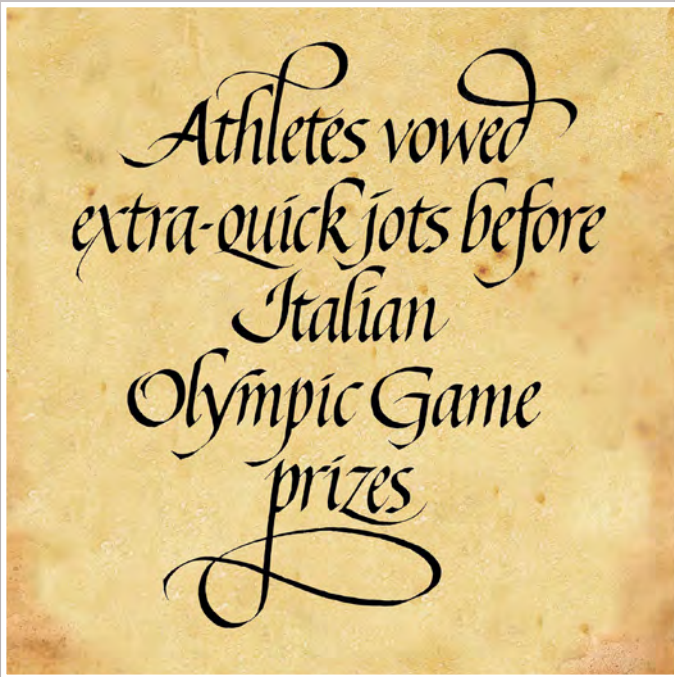
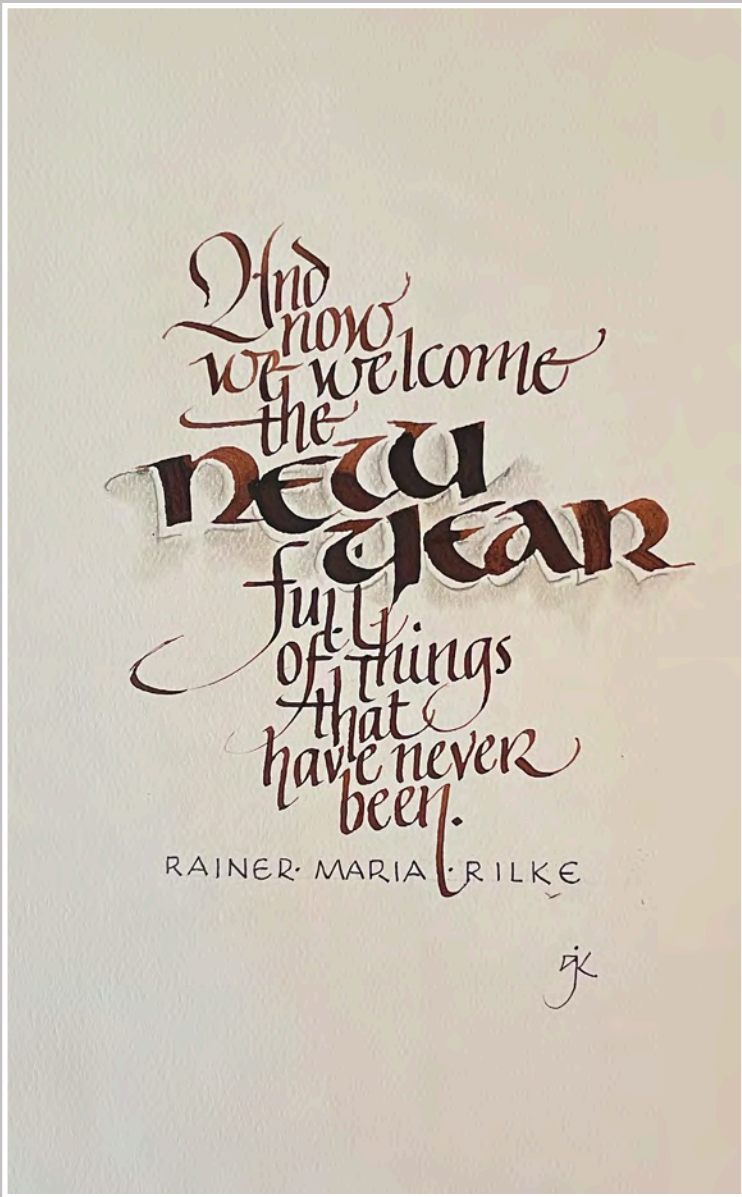


Top row, left: Annual certificate done by Marcy Robinson using Winsor Newton gouache, Sumi ink and Rexal nibs; top right: a watercolor painting for Valentine's Day, using a wedge brush, round brush and pointed pen by Pat Blair. Giclée prints are being used for cards and matted prints, and are available at two galleries—Artists' Undertaking Gallery in Occoquan, Virginia, and Gateway Gallery in Round Hill, Virginia.

Middle row, left: an alphabet composition by Phawnda Moore written in Bister inks; middle and right: two commissioned journal covers done by new guild member, Shannon Provenzano.

Bottom row: a whimsical piece by Susan Easton.

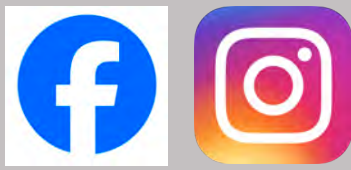




Above, left: New Year's greeting from Gerry Jackson Kerdok. Above, right: two pangrams created by Carol DuBosch in celebration of National Pangram Day which was on February 1, 2026. The top is one of her own composition to also celebrate the Winter Olympic Games in Italy. Directly above is an existing pangram written in an unusual style of edged-pen writing. (See also the Bone Script heart pangram on page 2.)



The Washington Calligraphers Guild



— 50th Anniversary logo created by Julian Waters